

15. Monsters

Lyrics by Ross keeping

Music by Ross Keeping, Richard Townhill

q = 120

Mark Tree

Mark tree

distortion

Electric Guitar

Bass Guitar

Piano

A 001 64voicePiano

A 084 Wave Bells

Pad 6 (Metallic)

Synth Bass

B 036 Untamed Base

8^{vb}

The musical score is written in 4/4 time with a tempo of quarter note = 120. The key signature has four sharps (F#, C#, G#, D#). The score consists of five staves:

- Mark tree:** A single note on a whole rest in the first measure, followed by a whole note in the second measure.
- Electric Guitar:** Features a distorted riff in the first measure, followed by sustained notes in the second and third measures.
- Bass Guitar:** Features a bass line starting with a double fermata (ff) in the first measure, followed by sustained notes in the second and third measures.
- Piano:** Features a piano accompaniment with a double fermata (ff) in the first measure, followed by sustained notes in the second and third measures. A box labeled 'A 001 64voicePiano' is placed above the staff.
- Pad 6 (Metallic):** Features a melodic line in the first measure, followed by sustained notes in the second and third measures. A box labeled 'A 084 Wave Bells' is placed above the staff. Below the staff, a box labeled 'B 036 Untamed Base' is placed, and a dynamic marking of 8^{vb} is present.

4

M.tree

E. Gtr.

Bass

SYD

Voice

Some-bo-dy tell me I'm dream-ing.

Pno.

Pad 6

7

To Dr.

M.tree

E. Gtr.

Bass

Voice

Some-bo-dy say this is'-nt true.

my best friend Bell-a's turned

Pno.

Pad 6

23.1
12.3.34
Hit 01



10

Drum Set

M.tree

Bass

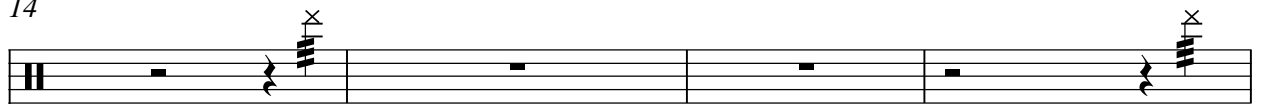
Voice

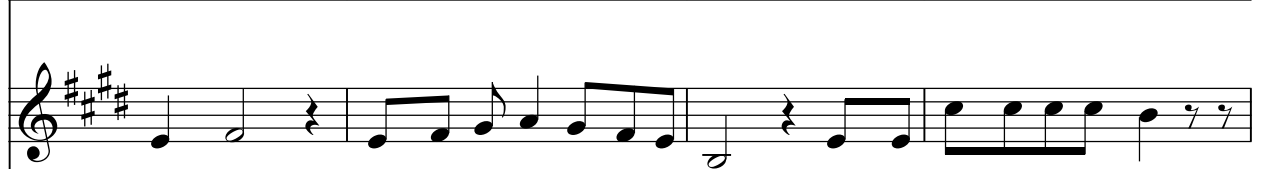
in-to a vamp-ire - and I've locked her in this room. Some-bo-dy tell me I'm

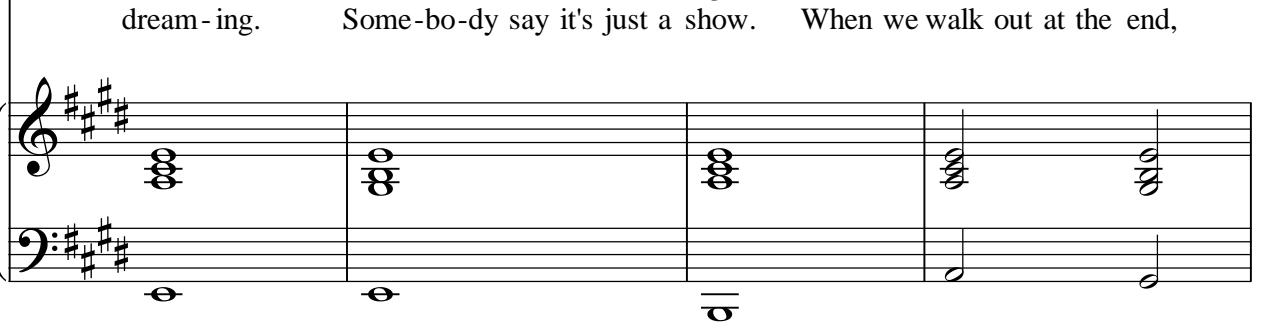
Pno.

Pad 6

14

Dr. 

Voice 
 dream-ing. Some-bo-dy say it's just a show. When we walk out at the end,

Pno. 



18

Dr. 

E. Gtr. 

Bass 

Voice 
 and my friend is norm-al ag - ain. Some-bod-y stop this pain.

Pno. 

To E. Pno.
To Pno.

22

A q = 150

Musical score for measures 22-25. The score includes staves for Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Voice, and Pad 6. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 150 (q = 150). The drums play a simple pattern with asterisks indicating specific sounds. The guitar and bass play sustained notes with long horizontal lines. The voice part has a single note at the beginning of the first measure. The Pad 6 part features a melodic line with a box labeled 'A q = 150' above it.



Musical score for measures 26-29. The score includes staves for Electric Guitar (E. Gtr.), Bass, Electric Piano (E. Pno.), and Pad 6. The key signature is three sharps (F#, C#, G#). The guitar part is marked with 'distortion' and features a melodic line with a long horizontal line. The bass part has a rhythmic pattern with slurs. The electric piano part is marked with 'A 015 S.A.E.P.' and features a complex, multi-voiced texture. The Pad 6 part has a simple rhythmic pattern with slurs.

29

E. Gtr.

Bass

E. Pno.

Pad 6

To E. Org.
To S. Bass



32

Dr.

E. Gtr.

Bass

Voice

E. Pno.

B

CHORUS

What if your teach - er was a

35

Dr.

Bass

Voice

vamp - ire. What if your preach - er was a

E. Pno.



37

Dr.

E. Gtr.

Bass

Voice

ghoul. What if day was night and

E. Pno.

39

Dr.

E. Gtr.

Bass

Voice

we had mons-ter rights would the hosp-it-als be ab - le to treat you.

E. Pno.



42

Dr.

E. Gtr.

Bass

Voice

What if your neigh - bour was a were-wolf. What if your doc - tor was a

E. Pno.

45

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

witch. What— if day was night and we had mons-ter rights would

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Bari. Sax., Tpt., Dr., E. Gtr., Bass, Voice, and E. Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 45. The Bari. Sax. and Tpt. parts are mostly rests in the first measure, then play a descending line of notes. The Dr. part features a complex, syncopated rhythm with many eighth and sixteenth notes. The E. Gtr. part plays a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Voice part has the lyrics: 'witch. What— if day was night and we had mons-ter rights would'. The E. Pno. part consists of a dense, rhythmic accompaniment with many chords and eighth notes.

48

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

Hall-ow een be the part - y scene?

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left and 48 at the top center. The score is written for seven instruments: Bari. Sax., Tpt., Dr., E. Gtr., Bass, Voice, and E. Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The music is arranged in a system of seven staves. The Bari. Sax. and Tpt. parts are in the treble clef. The Dr., Bass, and E. Pno. parts are in the bass clef. The E. Gtr. part is in the treble clef. The Voice part is in the treble clef. The lyrics are: "Hall-ow een be the part - y scene?". The score includes various musical notations such as notes, rests, and accidentals. The E. Pno. part features a complex rhythmic pattern with many beamed notes. The Dr. part has a steady rhythm with many eighth notes. The Bass part has a simple line with some rests. The E. Gtr. part has a few notes and rests. The Voice part has a simple line with some rests. The Bari. Sax. and Tpt. parts have a simple line with some rests.

51 **C**

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

S. Bass

Mon - sters, they're com - ing out of the grave.

C

B 036 Untamed Base

52

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

S. Bass

Mons - ters, driv - ing our planes and trains Monst - ters,

1'39.9"
56.4
Hit 02

54

Dr.

Voice

E. Pno.

Do we reall - y want them in our world.

D

57

Dr.

Bass

Voice
 What if there was mag-ic to__ charm us.

E. Pno.



60

Dr.

E. Gtr.

Bass

Voice
 What if hu - mans were mules. What__ if day was night and

E. Pno.

63

Dr.

E. Gtr.

Bass

Voice

E. Pno.

we had mons-ter rights would the child-ren be safe in their schools._



66

Dr.

E. Gtr.

Bass

Voice

E. Pno.

What if dem - ons we're plent - y. What if your soul was nev-er

69

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

safe. What— if day was night and we had mons-ter rights would,

72

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

would you know when you're a- wake.

75

E

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

Mon - sters, they're com - ing out of the grave.

E. Pno.

E

S. Bass

76

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

E. Pno.

S. Bass

Monst - ters, driv-ing our planes and trains Monst - ters,

78

Dr.

E. Gtr.

Bass

Voice

E. Pno.



81

Dr.

E. Gtr.

Bass

Voice

E. Pno.

To Str.
To E. Pno.

F

83 q = 170

Bari. Sax.

Dr.

To S. D. To Dr.

E. Gtr.

Bass

Voice

Strings

Ooh

C 056 JUNO Strings

Str.

86

Bari. Sax.

S. D.

E. Gtr.

Bass

Voice

Str.

We're com-ing to get you. Ooh

Detailed description: This is a page of a musical score for measures 86 through 89. The score is written for six instruments: Bari. Sax., S. D., E. Gtr., Bass, Voice, and Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bari. Sax. part features a melodic line with eighth notes and rests. The S. D. part includes guitar chords and a double bar line at the start. The E. Gtr. part has a rhythmic pattern of eighth notes and rests. The Bass part has a simple bass line. The Voice part has the lyrics 'We're com-ing to get you. Ooh' with a melodic line. The Str. part consists of four measures of chords in the right hand and bass notes in the left hand.

90

Bari. Sax.

Tpt.

S. D.

E. Gtr.

Bass

Voice

Str.

E. Org.

Who says mons-sters aren't good_ Ooh

A 049 AugerMentive

94

Bari. Sax.

Tpt.

S. D. To Dr.

E. Gtr.

Bass

Voice

Str.

E. Org.

We're com-ing to get you. Ooh

Detailed description: This is a page of a musical score for page 94. It features seven staves. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Tpt. (Trumpet) in treble clef with the same key signature. The third staff is for S. D. (Soprano Saxophone) in treble clef with the same key signature, including guitar chord diagrams for C major, A major, and B7. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef with the same key signature. The fifth staff is for Bass in bass clef with the same key signature. The sixth staff is for Voice in treble clef with the same key signature, containing the lyrics 'We're com-ing to get you. Ooh'. The seventh staff is for Str. (Strings) in grand staff (treble and bass clefs) with the same key signature. The eighth staff is for E. Org. (Electric Organ) in treble clef with the same key signature. The score includes various musical notations such as notes, rests, and chord diagrams.

Drum Set

The musical score consists of five staves. The top staff is for the Drum Set, showing a rhythmic pattern of eighth notes. The second staff is for Bass, with a simple eighth-note line. The third staff is for Voice, with the lyrics "We're th ev - il truth. We're the ev - il truth." The fourth staff is for Strings (Str.), with a series of chords marked with a 'v' and a fermata. The bottom staff is for Sub-Bass (S. Bass), with a simple eighth-note line. A box labeled "B 036 Untamed Base" is placed over the first two measures of the S. Bass staff.

Dr.

Bass

Voice

We're th ev - il truth. We're the ev - il truth.

Str.

S. Bass

B 036 Untamed Base

102

G

Dr.

Bass

Voice
We're the ev - il Mon - sters, they're com - ing out of the grave.

Str.

S. Bass

To Str.
To Pno.

G



104

Dr.

Voice
Mons - ters, driv - ing our planes and trains Monst - ers, Eat - ing your fam - i - ly,



107

Dr.

Voice
Monst - ers, Sick twist - ed fant - as - y Monst - ers, Do we reall - y

111

H

Dr.

E. Gtr.

Bass

Voice

want them in our world.

Monst-ers,

Piano

A 001 64voicePiano

Str.

Piano

H

S. Bass

A 084 Wave Bells

Pad 6 (Metallic)

q = 140

q = 120



115

I

E. Gtr.

Bass

Voice

SYD

Have I reall-y been

Pno.

q = 140

q = 120

I

Pad 6

119

E. Gtr.

Bass

Voice

Pno.

Pad 6

dream- ing. Are there monst- ters in this world. And would



122

Dr.

Bass

Voice

Pno.

Pad 6

best friends kiss and kill one an- oth - er. _ simp- ly for the thrill. _

To Lead 2

126 SYD

Voice

Some-bo-dy tell me I'm dream-ing. Some-bo-dy say this is'-nt real.

Pno.



130

Voice

Some-bo-dy save me from this night-mare. Some-bo-dy save me

Pno.

q = 150

J

Dr.

E. Gtr.

Bass

Voice

Pno.

Lead 2

SYD

from this world.____
To Pno.

Zac, You're

Lead 2 (Sawtooth)

q = 150

C 011 Brass Attack

J

138

Dr.

E. Gtr.

Bass

Voice
dead. _____ You bett-er note right now. _____

Pno.

Lead 2

141

Dr.

E. Gtr.

Bass

Voice
When I search and find you, get one thing straight, I'm go-ing to av-enge you for

Pno.

Lead 2

144

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

Pno.

Lead 2

kill-ing my mate. burn you and stake you and ev - isc-er - ate,

147

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

Pno.

when you die. Then and on-ly then will this

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a melodic line; Tpt. (Trumpet) with a similar melodic line; Dr. (Drum) with a steady rhythmic pattern of eighth notes and x's; E. Gtr. (Electric Guitar) with a sustained chord; Bass (Double Bass) with a walking bass line; Voice with the lyrics "when you die. Then and on-ly then will this"; and Pno. (Piano) with a chordal accompaniment. The page number 147 is at the top left, and the page number 33 is at the top right.

150

Bari. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Voice

Pno.

cadenza

Cadenza

night-mare nev-er end. Going to fight, going to fight, time to live and not to die!