

5. Flash!

Lyrics by Joanna Marshall, Ross Keeping

Music by Richard Townhill

q = 100 free (lip trills)

Piano

Measures 1-4 of the piano accompaniment. The music is in 4/4 time. The right hand features a melodic line with trills (tr) and a final trill with a wavy line. The left hand provides a bass line with chords and single notes.

5 (tr)

Pno.

Measures 5-8 of the piano accompaniment. Similar to the previous system, it features a melodic line with trills and a bass line with chords and single notes.

9 BIFF CHAV

Voice

Your a gen - ius in the day time. a sup - er stud at night. Your a

Pno.

Measures 9-11. The voice part includes the lyrics and is marked with 'BIFF' and 'CHAV'. The piano accompaniment includes a triplet of chords in the right hand and chords in the left hand. Chord symbols are provided below the piano part: B^{\flat} , E^{\flat} , and F^{\sharp} .

12 GRUNT

Voice

tough guy on the sports pitch and a dem-on in a fight. Nev - er met a girl who would

Pno.

Measures 12-14. The voice part includes the lyrics and is marked with 'GRUNT'. The piano accompaniment includes a triplet of chords in the right hand and chords in the left hand. Chord symbols are provided below the piano part: B^{\flat} , E^{\flat} , and F^{\sharp} .

15 **FLASH**

Voice

turn_ you a-way. It's im-poss-i-ble, to for-get the day you met

Pno.

A

18 *q = 170*

Voice

Flash! Ah'm smooth, cool, _

Pno.

A *q = 170*

21

Voice

no -bod-y's fool, Ah'm a lean, mean_ lov - in' mach ine. _

Pno.

24 VAMPETTES

Voice

Mah sex app-eal, now that's un real. His sex app-eal, now

Pno.

27 FLASH

Voice

that's un - real. Ah've got the trick of pull-in' 'em quick.

Pno.

30 VAMPETTES

Voice

He's got the trick of pull-in' 'em quick as a Flash!

Pno.

B

FLASH

33

Voice

Jus' watch me move, Ah got the act - ion.

Pno.

B

36

Voice

Ah got more style than a white Mich-ael Jack - son. You know I was born gy -

Pno.

39

Voice

rat-ing my pelv - is, I'm burn-in' the floor, and I'm bett-er than El - vis.

Pno.

42 CHORUS

Voice

Smooth, cool, no - bod-y's fool. Lean, mean,

Pno.

45 FLASH

Voice

lov - in' mach' ine. Mah sex app-eal, now that's un - real.

Pno.

48 VAMPETTES FLASH

Voice

His sex app-eal now that's un - real. Ah've got the trick of

Pno.

51 **VAMPETTES**

Voice

pull-in' em quick. He's got the trick of pull-in em quick as a

Pno.

54

Voice

Flash! Ah'm a ramp-ant li - on, the

Pno.

C FLASH

C

57

Voice

man ab out town. Ah's King of the wom-en, they want to kneel down.

Pno.

60

Voice

60 61 62

Ah's the cool rid-er, lead-er of the pack. When it comes to lov-in'

Pno.

Detailed description: This system contains measures 60, 61, and 62. The voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Ah's the cool rid-er, lead-er of the pack. When it comes to lov-in'". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

63

Voice

63 64 65

I sure got the knack!

Pno.

q. = 120

D

Detailed description: This system contains measures 63, 64, and 65. The voice part has the lyrics: "I sure got the knack!". The piano accompaniment features a change in time signature from 4/4 to 12/8 at measure 64. A tempo marking "q. = 120" and a chord symbol "D" are placed above the piano staff. The piano part continues with chords and moving lines in the new time signature.

66

Pno.

66 67 68

Detailed description: This system contains measures 66, 67, and 68. It shows the piano accompaniment for these measures, featuring chords and moving lines in both the treble and bass staves.

69

Pno.

69 70 71

Detailed description: This system contains measures 69, 70, and 71. It shows the piano accompaniment for these measures, featuring chords and moving lines in both the treble and bass staves.

72 CHORUS 1 ad lib

Voice

Smooth Cool Smooth

Pno.

75

Voice

cool

Pno.

78 SCHORUS 2 ad lib

Voice

This part-y's on fi - re.

Pno.

tr

2

81

Voice

This part - y's on fi - re. This

Pno.

84

Voice

part - y's on fi - re.

Pno.

87

CHORUS 1

Voice

Smooth Cool

Voice

This part - y's on fi - re. This

Pno.

90

Voice

Smooth cool

Voice

part-y's on fi-re.

Pno.

q = 100 free

E

93

Voice

No-bod-ies fool.

Voice

No-bod-ies fool.

Pno.

q = 100 free

E

97

PARTY GUEST

Voice

I re-call his fin-est hour, It was last new year. When he moon-ied all the girls.

Pno.

q = 170

F

100

Voice

and downed ten beers! Ah'm smooth, cool, —

FLASH

Pno.

104

Voice

no -bod-y's fool, Ah'm a lean, mean_ lov - in' mach ine. —

Pno.

107

Voice

Mah sex app -eal, now that's un real. His sex app -eal, now

VAMPETTES

Pno.

110 FLASH

Voice

that's un - real. Ah've got the trick of pull-in' 'em quick.

Pno.

113 ALL

Voice

He's got the trick of pull-in' 'em quick as a Flash!

Pno.

G

117 CHORUS

Voice

Smooth, cool, — no - bod - y's fool. — Lean, mean, —

G

Pno.

120 FLASH

Voice

lov - in' mach' ine. — Mah sex app-eal, now that's un real.

Pno.

123 CHORUS FLASH

Voice

His sex app-eal, now that's un - real. Ah've got the trick of

Pno.

126 ALL

Voice

pull - in' 'em quick. — He's got the trick of

Pno.

FLASH - You know who they're talkin' about.

128

Voice

pull - in' 'em quick as a

Pno.

The image shows a musical score for a song. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "pull - in' 'em quick as a". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score starts at measure 128. The vocal line begins with a series of chords and a single note, followed by a rest. The piano accompaniment has a similar structure, with chords and a single note in the bass line, followed by a rest. The piece concludes with a double bar line.